

Resume: Jeffrey S. Cottrell
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Education

- **Doctor of Musical Arts, Major in Performance, Minor in Musicology (2004).**
University of North Texas. Studied composition with Phil Winsor, studied Euphonium and Trombone with Dr. Brian Bowman, Dr. Royce Lumpkin. Studied Trombone with Tony Baker
- **Master of Music, Major in Performance, Minor in Music Education (1996).**
University of North Texas. Studied Euphonium and Tuba with Don Little, Everett Gilmore, Marc Dickman, and Mark Wolfe.
- **Bachelor of Music degree, Major in Composition and Minor in Theory (1985).**North Texas State University. Cum laude graduate, studied composition and theory with Gene Cho, Martin Mailman, Larry Austin, William Latham, and Cindy McTee, Studied Euphonium and Tuba with Don Little and Mark Wolf. Studied Trombone with Chris Seiter (One O'clock Jazz Band lead trombonist) Played Euphonium in Marching Band and Wind Ensemble and played Trombone in Trombone Choir and Jazz Lab Bands

Post Doctorate Master Classes Attended

- *Working as a Studio Musician:* Bill Reichenbach, Big 12 Trombone Conference (2008)
- *Applying Buddy Baker's Trombone Method:* Big 12 trombone Conference, 2008
- *How to Program and Perform a Successful Educational Program:* El Paso Brass, Big 12 Trombone Conference (2008)
- *Daily Concepts and Fundamentals of Trombone Playing:* Big 12 trombone Conference, 2007
- *Jazz Improvisation:* Wycliffe Gordon, Big 12 Trombone Conference (2007)
- *Recital Preparation:* Kevin Wass and Charles Villarrubia, ITEA Regional conference, UT Austin (2007)
- *Ornamentation Practice in the Baroque:* Dr. Mike Hall, Big 12 Trombone Conference (2006)
- *Marketing Brass Ensembles:* Kathleen Brantigan, ITEA International Conference (2006)

University Teaching Experience

Hardin-Simmons University (Presently Assistant Professor of low brass, theory and composition).

Courses taught:

- Trombone private instruction
- Euphonium private instruction

- Tuba private instruction
- Computers in Music (an introduction to computer applications for music professionals)
- Composition, sophomore level (introduction of basic skills in set forms and styles)
- Brass Pedagogy (techniques of teaching brass)
- Brass Literature (survey of important works for the student's primary instrument)
- Harmony I (study of the basic materials of written music)
- Harmony II (study of tonal music up to diatonic 7th chords)
- Ear Training I (the development of melodic and harmonic listening skills through dictation and sight-singing drills)
- Ear Training II (continuation of Ear Training I with more advanced exercises)
- Keyboard I (the application of Harmony I materials on the piano)
- Keyboard II (the application of Harmony II materials on the piano)
- Tuba-Euphonium Ensemble (brass chamber music exploration and performance)
- New Song (a non-credit contemporary Christian ensemble sponsored by the University as an outreach ministry)
- Responsibilities also include rehearsing the Concert Band low brass in special sectionals each year, as well as working with the Essentials of Brass instruments class.

Abilene Christian University (Presently adjunct instructor of low brass,).

Courses taught:

- Trombone private instruction
- Euphonium private instruction
- Tuba private instruction
- Responsibilities also include rehearsing the Concert Band low brass in special sectionals each year

Tarrant County College SE Campus (Arlington, Texas) – Former Adjunct Professor.

Courses taught:

- Trombone private instruction
- Euphonium private instruction
- Trumpet private instruction
- Music Reading (fundamentals of music)
- Music Appreciation (survey of musical styles and historical periods for non-majors)

Secondary Teaching Experience (All in Texas unless otherwise notated)

- **Legend Brass Quintet** (1996 - present). Active as a performer and clinician at band camps throughout the North Texas area, teaching jazz improvisation and music theory classes in addition to conducting master classes and ensembles.
- **Blue Lake Fine Arts Camp** (2005, Michigan). Euphonium instructor and faculty trombone performer for musical theatre pit orchestra.

- **Hurst-Eules-Bedford I.S.D.** (1985 - 2006). Private lesson low-brass instructor; Low-Brass clinician for area schools, including the nationally famous L.D. Bell H.S. band program.
- **Mansfield I.S.D.** (2002 - 2006). Private lesson low-brass instructor; Master Class instructor for Summit H.S.
- **Grapevine Texas I.S.D.** (1983 - 2006). Private lesson low-brass instructor; Low-Brass clinician for area schools.
- **Keller I.S.D.** (1990 – 2001) Private lesson low-brass instructor; Low-Brass clinician for area schools.
- **Arlington I.S.D.** (1990 - 1994). Private lesson low-brass instructor; Low-Brass clinician for area schools.
- **Grand Prairie I.S.D.** (1984 – 1986) Private lesson low-brass instructor; Low-Brass clinician for area schools.
- **White Settlement I.S.D.** (1986 – 1988) Private lesson low-brass instructor; Low-Brass clinician for area schools.
- **Rockwall I.S.D.** (1983 – 1985) Private lesson low-brass instructor; Low-Brass clinician for area schools.

Professional Master Classes Given (recently)

- *Understanding Dixieland Trombone Performance*: Big 12 Trombone Conference, 2006
- *Strategies for Increasing Employment Opportunities (on euphonium)*: ITEA Regional conference, UT Austin (2007)
- *Changes in Ornamentation Practice from the 19th to the 20th Centuries and its Effect on Brass Performance*: Big 12 Trombone Conference, 2007
- *Introducing the Nirschl I-700 Trombone*: TBA Convention, 2007
- *Increasing Your Employability by Doubling on Tuba and Euphonium*: Big 12 Trombone Conference, 2008
- *Low Brass Intonation*: TMEA Convention, 2008 (in conjunction with Richard Barth and the Dallas Wind Symphony tuba section)
- *Balance and Instrumentation for the Band: Building it from the Bottom Up*: TMEA Convention, 2008 (in conjunction with Dr. Wayne Dorothy, Dr. Charles Coltman, and Mr. Bill Woods).

Performing Activities (recent)

- **The Magic Flute** (2008); Alto trombone, with the pit orchestra for the *Abilene Intercollegiate Opera*.
- **Dallas Wind Symphony Tuba Quartet (and friends)** (2008); Euphonium - TMEA clinic for Richard Barth and Gemstone Musical Instruments.
- **Big 12 Trombone Conference Faculty Concert** (2008); Trombone - 2 vocalise of Marco Bordogni.
- **Charles Coltman Recital** (2008); Euphonium - *Benny's Gig* for clarinet and bass.
- **Abilene Summer Music Festival Faculty Concert** (2008); Trombone - as member of the faculty brass quintet.
- **Razzamajazz Dixieland Band** (1989-present); Tuba, trombone and euphonium – Dixieland music for various events in Dallas-Fort Worth area.
- **Hardin-Simmons University Orchestra Holiday Concert** (2007); Tuba - Frackenphol's *Concertino for Tuba and Orchestra*.
- **Cap Rock Pro Musica** (2007); Alto trombone - Mendelssohn's *Symphony #2*.
- **Big 12 Trombone Conference Faculty Concert** (2007); Trombone - Tommy Dorsey's *Trombonology*.
- **Summit High School Jazz Band** (2007); Trombone - guest jazz soloist for dinner-dance concert.
- **Hardin-Simmons University Concert Band** (2007); Euphonium – featured soloist performing *The Yellow Rose of Texas Theme and Variations* by Lewis Buckley.
- **Abilene Summer Music Festival Faculty Concert** (2007); Trombone - as member of the faculty brass quintet.
- **Hardin-Simmons University Orchestra and Choirs** 2006); Alto trombone – *Credo* by Mozart
- **Solo Recital, Hardin-Simmons University** (2006); Tuba - variety of solo and ensemble works in jazz and classical styles.
- **Mansfield Wind Symphony** (2006); Guest euphonium soloist performing *The Yellow Rose of Texas Theme and Variations* by Lewis Buckley.
- **Mansfield Wind Symphony** (2006); Guest trombone with the Legend Brass Quintet performing *5 Concord Diversions* by James Curnow.
- **Summit High School Jazz Band** (2006); Trombone - guest jazz soloist for dinner-dance concert.
- **Big 12 Trombone Conference Faculty Concert** (2006); Trombone – Marcello's *Sonata in A Minor*.
- **Hardin-Simmons University Concert Band** (2005); Trombone – featured soloist performing *Stars in a Velvety Sky* by Herbert L. Clarke.
- **UNT Wind Symphony** (1999-2001); Euphonium and trombone - Toured and recorded several CD's for the Klavier Wind Band project and GIA Publication's *Teaching Music Through Performance In Band* series
- **Johnny D. and the Doo Wopps** (2002-present); Trombone - perform 40's - 70's music for night clubs, conventions, and other special occasions
- **Legend Brass Quintet** (1997-present); Tuba, Euphonium and Trombone -perform at Band camps, churches and schools throughout the North Texas area, as well as conducting master classes and ensembles

- **Dash Riprock and the Dragons** (1991-2004); Trombone - 40's to 70's music for night clubs, conventions, and other special occasions throughout the United States
- **The Asaph Ensemble** (1997); Tuba - DFW Branch of the **Christian Performing Artists' Fellowship** and the Chancel Choir of Park Cities Presbyterian Church performance of *Elijah* at the Meyerson Symphony Center in Dallas, Texas (1997)
- **Free lance** (1984-present); Trombone, euphonium and tuba player for various classical and jazz ensembles, such as and **Canta Rhythm and Brass, Irving Symphony Orchestra, High Roller Band, Dallas Wind Symphony**, etc.

Hardin-Simmons University Service

- Directing the Hardin-Simmons sponsored Contemporary Christian Ensemble **New Song**. Responsibilities include the organization of the group, directing rehearsals, scheduling performances, and taking the group on at least two overnight, out-of-town performances each semester, in addition to performances in Abilene. Since taking over responsibility for the ensemble in 2007 they have performed at churches in San Antonio, Laredo, Burleson, Flower Mound, Big Spring, and El Paso. In addition to churches they have reached out to the community by performing for the Abilene State School, the Optimist club, and even a juvenile detention center. Directing the group has also required creating arrangements of music to fit the style and instrumentation of the ensemble for songs such as *East to West*, *The Solid Rock*, *O for a Thousand Tongues to Sing*, and *The Lamb of God* to name a few. Additional service has included composing new music for the group such as *Praise Song*, *Still I will Serve*, and *The Lamb*.
- Creation of the **HSU/ ACU Intercollegiate Tuba-Euphonium Ensemble** as a credit course under the "Brass Ensemble" course heading to fulfill the need for low brass students to experience chamber music performance and literature. In its first year this group performed for the Mesa Springs Retirement Village, the Abilene Rotary Club, The Baird School Board, Art Walk in Downtown Abilene, Tuba Christmas at Wal-Mart, Anson High school, Clyde High school, and presented a full length concert in October called (appropriately) "Octubafest".
- Directed the "pit" band for **SING** in 2007 and already working with students as sponsor and music director to prepare **SING** for 2008. Responsibilities include attending rehearsals for all the groups in the week prior to the performance to coach and advise, rearranging some of the music to make it more suitable for the band, directing the band in dress rehearsals and performance, and even arranging and performing music to fill in time for the set changes required on stage during the performances.
- Updated the "**Computers in Music**" curriculum to better reflect current trends in music education and the professional music field.
- Started a **Low-Brass Studio Class** as part of the applied lesson credit to help coach students on techniques of performance and stage discipline

- Gave up part of spring break to tour with **HSU Orchestra** in the spring of 2008 to fill in a missing trombone part.
- Served on **School of Music Web-site Committee** for 2006- 2007. Proposed and gathered materials for several adopted changes to the site, such as including bios for the adjunct faculty.
- Presently chairman of the **School of Music Web-site Committee**. Responsibilities include streamlining the site, adding new faculty bios, adding sound files to the site, and updating information as needed.
- Arranged music for *We Praise Thee, O God, Our Redeemer* for the fall **2006 Convocation**, in addition to securing and rehearsing musicians for the event.
- Served on several student recital committees outside of my area, such as the voice recitals of Justin Strong and Calli Cooper.
- Taught at HSU's **Summer Music Festival** in 2007 and 2008. Responsibilities included recruiting students, teaching music theory, teaching composition, rehearsing the low brass, giving private lessons, and performing with faculty ensembles.
- Attended numerous faculty and student recitals throughout the last 2 years in support of the school of music.
- Actively recruiting at all area high schools by maintaining a professional relationship with the directors. This includes private lessons for their students, master classes, and attending concerts and events of the respective schools whenever possible, such as UIL Marching Contest and spring band concerts. Also recruiting state-wide by attending and promoting HSU at events such as the July 2007 and 2008 Texas Band Masters Convention and the February 2007 and 2008 Texas Music Educators Convention.

Publications

Compositions:

- *West Texas Ride* (2007), for tuba or trombone jazz quartet and rhythm section, published by Cimarron Music.
- *Come to Me* (2006), for tuba-euphonium quartet and rhythm section (Cimarron).
- *Got it Now* (2006), for jazz tuba-euphonium or trombone quartet (Cimarron).
- *Wexford Carol* (2002), for tuba-euphonium quartet (Cimarron).
- *Depart, Depart* (2001), for Brass Choir (Cimarron).
- *Rosa Mystica* (2001) for tuba/euphonium ensemble; published by Tuba-Euphonium Press.
- *Fanfare* (2001) for brass choir (Cimarron).
- *Finn MacCool* (2001) for brass quintet (Cimarron).
- *For Grandpa* (2000), for alto flute and guitar; also for euphonium and piano (Cimarron).
- *Tuba Loca* (2000) for tuba/euphonium ensemble; published by Tuba-Euphonium Press.
- *Stud Duck Meets the Dark One* (2000) for jazz band (Cimarron Music).

- *The Lion of Ireland* (1999) for concert band (Cimarron).
- *Psalm 90* (1999) for choir or brass quintet (Cimarron).
- *Celtic Tapestry* (1998) for brass quintet (Cimarron).

Books:

- *Studies in Ancient Irish Folksong* (2006), for all brass instruments (Cimarron).

Articles:

- *The Euphonium and the Instrumental Canon*, ITEA Journal, Fall 2003.
- *An Examination of Late Nineteenth Century Ornamentation Practice*, ITEA Journal, Fall 2004.

Adjudication (recent)

- 2008 Lubbock ISD Solo and Ensemble Contest
- 2008 TAPPS Music Festival Contest at HSU
- 2008 Big 12 Trombone Conference Edwards Trombone Solo Competition
- 2007 Abilene ISD Middle School All region band Competition
- 2006 Mansfield ISD Solo and Ensemble Contest

Honors and Awards

- Chosen by the Gemstone Musical Instrument Company as an artist/clinician to represent their new line of professional trombones designed by Walter Nirschl and Richard Barth.
- Chosen to select tenor trombone music for Texas Music Educators Association 2008-2009 All-State Band auditions.
- Chosen to select euphonium music for Texas Music Educators Association 2004-2005 All-State Band auditions.
- 2006 ***International Tuba-Euphonium Association's Harvey Phillips Award for Composition Excellence*** for euphonium featured in jazz/rock/fusion.

College

- *PI KAPPA LAMBDA Member*
- Chancellor's 4.0 G.P.A. Honor Roll and Deans 3.5+ G.P.A. Honor
- Competitive Band Scholarship and Music Awards
- Selected to play Euphonium in the All-American College Marching Band for the opening ceremonies of the E.P.C.O.T. Center at Walt Disney world.

Church and Community Service

- See ***New Song*** community performances under Hardin-Simmons service.

- See **HSU/ ACU Intercollegiate Tuba-Euphonium Ensemble** community performances under Hardin-Simmons service
- Performed solo recital for **Mesa Springs Retirement Village**
- Completed training with CPS to become certified as a foster parent in order to be available for “Respite Care” needs for foster parents in the community.
- Active member of **Pioneer Drive Baptist Church** Sunday-school class, performing community service such as painting the house of a deployed serviceman, preparing food for neighborhood improvement workers, trimming trees and shrubs for elderly neighbors, helping with Vacation Bible School, etc.
- Active member of **Pioneer Drive Baptist Church** orchestra, performing for no pay. This includes Sunday morning worship services, musicals such as *Somebody’s Praying Me Through* and *An Instrumental Christmas*, in addition to the annual Easter Pageant at the Abilene Civic Center.
- Teaching private music lessons to area middle school and high school band students
- Donating money and goods to the Abilene state school on different occasions.

Service to Students

- Constantly tutoring students outside of class time in every discipline of music.
- Consultations with student leaders to prepare for **SING**.
- Securing and coaching students for performance of Dr. Sickburt’s reconstruction of the *Credo* from Mozart’s *Requiem Mass* by the HSU Choirs and Orchestra.
- Securing and coaching students for performance of *Amal and the Night Visitors* by the HSU Opera and Orchestra.
- Securing and coaching students for performance *Pictures at an Exhibition* by the HSU Orchestra.
- Advising students on personal issues according to my Christian faith.
- (Please see attached correspondence and faculty evaluations as well)

Professional Memberships

- **ASCAP (American Society of Composers, Authors, and Publishers)**
- **International Tuba-Euphonium Association**
- **International Trombone Association**
- **Texas Music Educators Association**
- **Phi Mu Alpha Sinfonia**

Intellectual Pursuits Outside of Music

- Traditional archery: target shooting and hunting with a wooden long bow and cedar shafted arrows with turkey feathers. I have participated in many traditional archery competitions, winning 2nd place quite often!
- Fencing: I have studied the Olympic styles of saber, foil and epee, in addition to Japanese Kendo and renaissance style rapier combat. As an “excuse” to wear my swords in public I can sometimes be found dressing up in Renaissance costume with my wife Susan and attending a renaissance fair. While in graduate school he even performed for a time in an archery show at several fairs across Texas.
- In conjunction with these aforementioned intellectual pursuits I enjoy the study of medieval and renaissance history in my free time.
- Attending theatre productions at HSU such as *Titanic*.
- Attending art shows at HSU.
- Attending the occasional football game.
- Attending *Cornerstone* events.